



Bankura University

NEP-2020

U.G..(Sanskrit)

w.e.f. -2023



BANKURA UNIVERSITY

DEPARTMENT OF SANSKRIT SYLLABUS

New Curriculum and Credit Framework for
Undergraduate Programmes

IN

SANSKRIT

Based on

National Education Policy 2020

(w.e.f. 2023)



BANKURA UNIVERSITY
P.O- PURANDARPUR, DIST- BANKURA
WEST BENGAL, INDIA, PIN- 722 155.



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Programme Objectives:

New Curriculum and Credit Framework for Undergraduate Programmes course in general is the first introduction of higher education to the students who have just passed from the school. Though in schools Sanskrit is taught as third language and students can take it as optional subject in their school leaving course. But still here in this course students are introduced to the vast field of Sanskrit Literature. Sanskrit does not mean a language or just a literature. There are different branches of knowledge under the umbrella whose name is Sanskrit, such as Literature, Veda, Philosophy, Linguistics, Ethics, Politics etc. These disciplines are introduced in B.A. Sanskrit course. NEP also gives chance to students to do internship and chances of doing research. In the graduation itself students would know about research methodology. They would experience the hard work and sheer joy of researches and writing research paper.

Programme Specific Outcome:

This programme will enable students to have a comprehensive idea of Sanskrit literature. It is expected that the course would form the knowledge and basic skills for the students to pursue masters in Sanskrit literature. It would also help student to carry out further research work in Sanskrit.

Assessment Methods:

There would be 10 marks internal exam in each paper and at the end semester there would be exam of 40 marks. This syllabus would prefer the medium of lecture in Sanskrit(Major Courses), to make students comfortable with Sanskrit language. But it can be bilingual or trilingual according to the necessities of the class.

Career Opportunities:

After completion of B.A. in Sanskrit students are eligible to do MA in Sanskrit. They are eligible to write exams for job which can be written after completion of B.A. Students can pursue also M.A in Archeology, Museology etc.



DETAILS OF COURSE STRUCTURE IN NEP

SEMESTER – I

Course Code	Course Title	Course Type	Credit	Marks			No. of Hours	
				IA.	ESE	Total	Lec.	Tu.
A/SNS/101/MJC -1	General Grammar with translation & Metre	Major Course	4	10	40	50	04	-
A/SNS/102/ MN-1	General Grammar with translation & Metre	Minor Stream	4	10	40	50	04	-
A/SNS/103/ MD-1	History of Vedic and Classical Sanskrit Literature & Translation – Bengali to Sanskrit	Multidisciplinary	3	10	40	50	03	-
A/SNS/ 104/ SEC -1	Spoken Sanskrit & Computer Application	Skill Enhancement Course	3	10	40	50	03	-
ACS/105/AEC-1	Compulsory English: Literature and Communication	Ability Enhancement Course	2	10	40	50	02	-
ACS/106/VAC-1	Environmental Studies	Value Added Course	4	10	40	50	4	-
Total in Semester – I			20	60	240	300	20	-

**SEMESTER –II**

Course Code	Course Title	Course Type	Credit	Marks			No. of Hours	
				I.A.	ESE	Total	Lec.	Tu.
A/SNS/201/ MJC-2	History of Vedic Literature & Classical Sanskrit Literature	Major Course	4	10	40	50	04	-
A/SNS/202/ MN-2	History of Vedic Literature & Classical Sanskrit Literature	Minor Stream	4	10	40	50	04	-
A/SNS/203/MD- 2	Pañcatantram	Multidisciplinary	3	10	40	50	03	-
A/SNS/204/SEC -2	Spoken Sanskrit & Writing Skill Enhancement in Sanskrit	Skill Enhancement Course	3	10	40	50	03	-
ACS/205/AEC-2	MIL-I (Sanskrit)	Ability Enhancement Course	2	10	40	50	02	-
ACS/206/VAC-2	Any one of the following: a. Health and Wellness b. Understanding India: Indian Philosophical Traditions and Value Systems c. Basics of Indian Constitution d. Arts and Crafts of Bengal e. Historical Tourism in West Bengal	Value Education	4	10	40	50	4	-
Total in Semester – II			20	20	60	240	300	20



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Per Course End Semester Examination: 40 marks and Internal Assessment: 10 marks

Semester- I

Major Course: 1

Course Code: A/SNS/101/MJC-1

Course Title: General Grammar with translation & Metre

Credit – 4, Marks – 50

Objectives: The B.A. honours starts with the world of basic Sanskrit grammar. Here students will know about very basic structure of Sanskrit language. Chandomanajarī will talk about metres of Sanskrit poetry.

Course Learning Outcome: This course would help students to understand and write Sanskrit. The knowledge of metre would help students to study Sanskrit poetry in future courses.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/101/ MJC-1	General Grammar with translation & Metre	<p style="text-align: center;"><u>Unit – I</u></p> <p>1. Dhāturūpāṇi (bhū, sev, kṛ, dā, krī, śru, gam , ci etc (laṭ, loṭ, Lañ, vidhiliñ, lṛṭ)</p> <p style="text-align: center;">&</p> <p>Śabdarūppāṇi (nara, muni, Sadhu, piṭṛ, latā, mati, nadī, māṭṛ, phala, vāri, madhu, asmad, yuṣmad, tad, yad, kim, idam, adas, etat, eka, dvi, tri, catur – (liṅgatrāye rūpāṇi), pañcan, ṣat, aṣṭan etc)</p> <p>2. Avyayas</p> <p>3. Pratyayas (kṛt – kta, ktavatu, ktvāc – lyap, śatṛ, śānac, tavya & anīyar)</p> <p>4. Kāraka-Vibhaktis</p> <p>5. Sentence making, corrections fill in the blanks, translations(English- Sanskrit) using all the above mentioned grammatical elements.</p> <p>6. Change of Voice</p>	40	<u>4</u>



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		Unit -II		
		Metre (Chandomanjarī: Akṣar, Gaṇa, Yati, Laghu-guru-vyāvastha, Vṛitta, Padya etc. & Indravajrā, Upendravajrā, Upajāti, Vasanta-tilakam, Vaṃśasthaviḷam, Druta-ṽilambitam, Malinī, Śalinī, Mandākrāntā, Śikhariṇī, Sragdharā, Śārdūlavikrīditam, Toṭaka, Bhujaṅgaprayātam)		
	Internal Assessment		<u>10</u>	

Question Pattern: The Medium of question would be in Sanskrit language with Devnagari Script.

Unit-I

- Change of Voice
- Corrections
- Fill in the blanks
- Sentence making according to direction
- Translations

Unit-II

Definition writing –with Illustration
Scanning –Determination of the Metre.

Number Division:-

10×1= 10(out of 3)

5×4= 20(out of 6) in Sanskrit with Devanagari script

2×5=10(out of 7) Any two answer in Sanskrit with Devanagari script

Suggested Readings:

1. Vyākaraṇ-Kaumudī of Iswarchandravidyasāgar, edited by Durgacharan Sāmkhyavedāntatīrtha
2. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
3. ছন্দোমঞ্জরী, শ্রীমদগুরুনাথ বিদ্যানিধি ভট্টাচার্যকৃত সংস্কৃতটীকা সমৃদ্ধ, শ্রী অশোককুমার বন্দ্যোপাধ্যায়, সদেশ।
4. ছন্দোমঞ্জরী, ড অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
5. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
6. রচনানুবাদকৌমুদী, কপলিদেব দত্তবিদী, সম্পূর্ণানন্দ বশিষ্টবদ্যি়ালয়।
7. বৃহদনুবাদচন্দ্রিকা, চক্রধর নৌটয়াল, মোতীলাল বন্যারসীদাস
8. সংস্কৃত-দীক্ষা , রাষ্ট্রয়ি-সংস্কৃত-সংস্থান।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Minor Course: 1

Course Code: A/SNS/102/MN-1

Course Title: General Grammar with translation & Metre

Credit – 4, Marks – 50

Objectives: The B.A. Sanskrit (minor) starts with the world of basic Sanskrit grammar. Here students will know about very basic structure of Sanskrit language. Chandomanajarī will tell about metres of Sanskrit poetry.

Course Learning Outcome: This course would help students to understand and write Sanskrit. The knowledge of meter would help students to study Sanskrit poetry in future courses. In the first semester the major and minor papers are kept same. As the students can change their major paper, it would help them to keep up the standard of Sanskrit major. These are very basic of Sanskrit language and literature. So this course would help students who would take Sanskrit as major or minor.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/101/ MN-1	General Grammar with translation & Metre	<p style="text-align: center;"><u>Unit – I</u></p> <p>1. Dhāturūpāṇi (bhū, sev, kṛ, dā, krī, śru, gam, ci etc (laṭ, loṭ, Lañ, vidhiliñ, lṛṭ)</p> <p style="text-align: center;">&</p> <p>Śabdarūppāṇi (nara, muni, Sadhu, piṭṛ, latā, mati, nadī, māṭṛ, phala, vāri, madhu, asmad, yuṣmad, tad, yad, kim, idam, adas, etat, eka, dvi, tri, catur – (liṅgatrāye rūpāṇi), pañcan, ṣaṭ, aṣṭan etc)</p> <p>2. Avyayas</p> <p>3. Pratyayas (kṛt – kta, ktavatu, ktvāc – lyap, śaṭṛ, śānac, tavya & anīyar)</p> <p>4. Kāraka-Vibhaktis</p> <p>5. Sentence making, corrections fill in the blanks, translations (English- Sanskrit) using all the above mentioned grammatical elements.</p> <p>6. Change of Voice</p> <p style="text-align: center;"><u>Unit -II</u></p> <p>Metre (Chandomanjarī: Akṣar, Gaṇa, Yati, Laghu-guru-vyāvastha, Vṛitta, Padya etc. & Indravajrā, Upendravajrā, Upajāti, Vasanta-tilakam, Vaṃśasthaviḷam, Druta-vilambitam, Malinī, Śalinī, Mandākrāntā, Śikhariṇī,</p>	40	<u>4</u>



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		Sragdharā, Śārdūlavikrīditam, Toṭaka, Bhujaṅgaprayātam)		
	Internal Assessment		10	

Question Pattern: The Medium of question would be in Sanskrit language with Devnagari Script.

Unit-I

- Change of Voice
- Corrections
- Fill in the blanks
- Sentence making according to direction
 - Translations

Unit-II

Definition writing –with Illustration
Scanning –Determination of the Metre.

Number Division:-

10×1= 10(out of 3)

5×4= 20(out of 6) in Sanskrit with Devanagari script

2×5=10(out of 7) Any two answer in Sanskrit with Devanagari script

Suggested Readings:

1. Vyākaraṇ-Kaumudī of Iswarchandraavidyasāgar, edited by Durgacharan Sāmkhyavedāntatīrtha
2. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
3. ছন্দোমঞ্জরী, শ্রীমদগুরুনাথ বিদ্যানিধি ভট্টাচার্যকৃত সংস্কৃতটীকা সমৃদ্ধ, শ্রী অশোককুমার বন্দ্যোপাধ্যায়, সদেশ।
4. ছন্দোমঞ্জরী, ড অনিলচন্দ্র বসু সংস্কৃত বুক ডিপো।
5. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
6. রচনানুবাদকৌমুদী, কপলিদেব দ্বিবিদী, সম্পূর্ণানন্দ বশ্বিবেদ্যাদিযালয়।
7. বৃহদনুবাদচন্দ্রিকা, চক্ৰধর নৌটয়াল, মৌতীলাল বন্যারসীদাস
8. সংস্কৃত-দীক্ষা , রাষ্ট্রযি-সংস্কৃত-সংস্থান

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



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Multidisciplinary Course

MD: 1

Course Code: A/SNS/103/MD-1

**Course Title: History of Vedic and Classical Sanskrit Literature
&**

Translation – Bengali to Sanskrit

Credit – 3, Marks – 50

Objectives: This multidisciplinary course has the entire history of Sanskrit literature from Vedic to classical. It also consists of translation from Bengali to Sanskrit.

Course Learning Outcome: This course would give students an overview of Sanskrit literature. It would also help them to write Sanskrit sentences.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/103/ MD-1	History of Vedic and Classical Sanskrit Literature &	<p>History of Vedic and Classical Sanskrit Literature</p> <p>&</p> <p>Dhāturūpāṇi (bhū, sev, kṛ, dā, krī, śru, gam, ci etc (laṭ, loṭ, Lañ, vidhiliñ, lṛṭ)</p> <p>Śabdarūpāṇi (nara, muni, Sadhu, piṭṛ, latā, mati, nadī, māṭṛ, phala, vāri, madhu, asmad, yuṣmad, tad, yad, kim, idam, adas, etat, eka, dvi, tri, catur – (liṅgatrāye rūpāṇi), pañcan, ṣaṭ, aṣṭan etc)</p> <p>Avyayas (Sentence making using General Kāraka-Vibhakti knowledge)</p>	40	3
	Internal Assessment		10	



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Question Pattern:

10×1= 10(out of 3)

5×4= 20(out of 6)

2×5=10(out of 7) in Sanskrit with Devanagari script

Suggested Reading:

1. संस्कृतसाहित्येतिहासः, आचार्यलोकमणदिहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमशिरः, चौखम्बासुरभारतीप्रकाशनम्।
3. वैदिक साहित्य और संस्कृति, बलदेव उपाध्याय, वाराणसी ।
4. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी, विश्वविद्यालयप्रकाशन, वाराणसी ।
5. संस्कृत साहित्येतिहास, धीरेन्द्रनाथ बन्द्योपाध्याय, पश्चिमबङ्ग राज्य पुस्तक पर्षद।
6. संस्कृत साहित्येतिहास, देवकुमार दास, सदेश।
7. वेदों के परिचय, योगीराज बसु, के.एल.शर्मा लिमिटेड।
8. वैदिक साहित्येतिहास, शक्ति बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
9. वैदिक साहित्येतिहास, युधिष्ठिर गोप, संस्कृत बुक डिपो।
10. वैदिक साहित्येतिहास, जगन्नीचर चरण भौमिक, संस्कृत बुक डिपो।
11. वेद मीमांसा, अनिर्वाण, वर्धमान विश्वविद्यालय।
12. संस्कृत व्याकरण और अनुवाद शिक्षा, अध्यापक विश्वरङ्गन पाण्डे, संस्कृत पुस्तक भाण्डार।
13. रचनानुवादकौमुदी, कपलिदेव द्विविदी, सम्पूर्णानन्द विश्वविद्यालय।
14. बृहदनुवादचन्द्रिका, चक्रधर नौटय्याल, मोतीलाल बनारसीदास
15. संस्कृत-दीक्षा , राष्ट्रिय-संस्कृत-संस्थान
16. History of Sanskrit Literature, A.B.Keith, MLBD, Delhi.
17. Indian Literature(Vol-I-III), Maurice Winternitz, also Hindi Translation, MLBD, Delhi.
18. Vedic and Sanskrit Historical Linguistics ,Jared Klein and Elizabeth Tucker, MLBD.
19. Vyākaraṇ-Kaumudī of Iswarchandra vidyasāgar, edited by Durgacharan Sāmkhyavedāntatīrtha
20. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
21. संस्कृत व्याकरण और अनुवाद शिक्षा, अध्यापक विश्वरङ्गन पाण्डे, संस्कृत पुस्तक भाण्डार।
22. रचनानुवादकौमुदी, कपलिदेव द्विविदी, सम्पूर्णानन्द विश्वविद्यालय।
23. संस्कृत-दीक्षा , राष्ट्रिय-संस्कृत-संस्थान ।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



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Skill Enhancement Course

SEC: 1

Course Code: A/SNS/104/SEC-1

Course Title: Spoken Sanskrit & Computer Application

Credit – 3, Marks – 50

Objective: In this paper Spoken Sanskrit and Computer application are included.

Course Learning Outcome: This paper tries to enable students in speaking Sanskrit and they would learn some basics of computer application also. In this age of technology, it is necessary to know how to operate computer.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/104/SEC-1	Spoken Sanskrit & Computer Application	Spoken Sanskrit & Computer Application	40	3
	Internal Assessment		10	

Question Pattern:

MCQ types: -

(2×10 = 20) - Spoken Sanskrit (Medium of Question will be in Sanskrit)

(2×10 = 20) - Computer Application (Medium of questions will be in English)

Suggested Reading:



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1. Computer fundamentals: concepts, systems & applications, Pradip K. Sinha & Priti Sinha, BPB Publication.
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. Vyākaraṇ-Kaumudī of Iswarchandraavidyasāgar, edited by Durgacharan Sāmkhyavedāntatīrtha
4. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
5. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
6. রচনানুবাদকৌমুদী, কপলিদেব দ্বিবিদী, সম্পূর্ণানন্দ বশ্বিবেদ্যালয়।
7. সংস্কৃত-দীক্ষা , রাষ্ট্রযি-সংস্কৃত-সংস্থান।

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



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Ability Enhancement Course

AEC : 1

Course Code: ACS/105/AEC-1

Course Title: Compulsory English

Credit – 2, Marks – 50

Course Code	Course Title	Course Details	Marks	Credit
ACS/105/AEC-1	Compulsory English	Compulsory English: Literature and Communication		2
	Internal Assessment			



Semester- II

Major Course: 2

Course Code: A/SNS/201/MJC-2

Course Title: History of Vedic Literature & Classical Sanskrit Literature

Credit – 4, Marks – 50

Objectives: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and also History of Scientific and technical Literature of Sanskrit.

Course Learning Outcome: This course would give students an overview of Sanskrit literature. It would tell students yes Vedas, Upaniṣadas, Rāmāyaṇas, Kalidāsa's etc are in Sanskrit, but apart from that there are technical literature and also scientific literature in Sanskrit. This course would tell them about the ancient knowledge system.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/201/MJC-2	History of Vedic Literature & Classical Sanskrit Literature	<p style="text-align: center;"><u>Unit – I</u></p> <p>History of Vedic Literature (Ṛgveda , Yajurveda, Samveda, Atharvaveda, Brāhmaṇa, Āraṇyaka ,Upaniṣad & Vedāṅgāni)</p> <p style="text-align: center;"><u>Unit – I</u></p> <p>History of Classical Sanskrit (Rāmāyaṇa, Mahābhārata, Purāṇa, Aśvaghoṣaḥ etc.)</p> <p style="text-align: center;"><u>Unit – III</u></p> <p>Scientific & Technical Literature (grammatical literature, philosophy, poetics, Ayurveda, vāstuśāstras, musical literature, mathematical and other scientific literature, śilpaśāstram etc)</p>	40	4
	Internal Assessment		10	

Question Pattern: The medium of question will be in Sanskrit.

10×1= 10(out of 3)



5×4= 20(out of 6) short note /question in Sanskrit with Devanagari script.
2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

Suggested Readings:

1. संस्कृतसाहित्येतहासः, आचार्यलोकमणदिहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. चरकसंहिता, काशीनाथ पाण्डेय, चौखम्बा वदियाभवन वाराणसी ।
3. सूर्यसदिधान्तः, जयकृष्णदास-हरदास गुप्तः, चौखम्बा संस्कृत सीरजि आफसि, वाराणसी ।
4. संस्कृतसाहित्येतहासः, आचार्यरामचन्द्रमशिरः, चौखम्बासुरभारतीप्रकाशनम्।
5. वैदिकि साहित्य और संस्कृति, बलदेव उपाध्याय, वाराणसी ।
6. संस्कृत साहित्य का अभनिव इतहास, राधावल्लभ त्रिपाठी, वशिवदियालयप्रकाशन, वाराणसी ।
7. वैदिकि गणति, रामनाथ शर्मा, तारा पुस्तक भण्डार (हमाचलप्रदेश)।
8. वैदिकि गणति, डाँ.प्रेम भारती, आचार्यप्रकाशन, इलाहाबाद ।
9. संस्कृत वाङ्मय में गणतीय परम्परा, डाँ.दयाशंकर तिवारी, चौखम्बा औरयिन्टलिया दल्लि ।
10. संस्कृत साहित्येर इतिहास, धीरेन्द्रनाथ बन्द्यापाध्याय, पश्चिमवङ्ग राज्य पुस्तक पर्षद
11. वेदेर परिचय, योगीराज बसु के एल शर्मा लिमिटेड।
12. वैदिक साहित्येर रूपरेखा, शान्ति बन्द्यापाध्याय, संस्कृत पुस्तक भाणार।
13. वैदिक साहित्येर इतिहास, युधिष्ठिर गोप, संस्कृत बुक डिपो।
14. वैदिक साहित्येर इतिहास, जाह्नवी चरण भौमिक, संस्कृत बुक डिपो।
15. वेद मीमांसा, अनिर्वाण, वर्धमान विश्वविद्यालय।
16. Sabdasastrer Itihas, Kalijibon Debasharma
17. Vyakaran Darsaner itihasa, Gurupada Haldar
18. Grammatical Literature, Hartmut Scharfe
19. Technical Literature in Sanskrit, S.Venkitasubramonia, University of Kerala.
20. Scientific Literature in Sanskrit, S.R.Sarma & Gyula Wojtilla, MLBD.
21. Basic Principles of Ayurveda, V.A.Athavale, Chaukhamba Sanskrit Pratisthan, Delhi,2005
22. Ayurveda ka Brihad Itihas, Atridev Vidyalkar .
23. Vedic and Sanskrit Historical Linguistics, Jared Klein and Elizabeth Tucker, MLBD.
24. A History of Hindu Chemistry, P.C Roy
25. Art of India: traditions of Indian sculpture painting and architecture by Stella Kramrisch
26. History of Sanskrit Literature, A.B. Keith:, MLBD, Delhi.
27. A Concise History of Sanskrit Literature: Gaurinath Shastri, MLBD, Delhi.
28. Indian Literature (Vol. I-III), Winternitz, Maurice MLBD, Delhi.



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29. History of Classical Sanskrit Literature, : Krishnamachariar, M. :, MLBD, Delhi.
30. Vāstu-Śāstra: Hindu Science of Architecture – Mānasāra Series (Vol. 1) :, D.N. Shukla:, Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi.
31. : Vāstu-Śāstra: Hindu Canons of Iconography and Painting – (Vol. 2), D.N .Shukla,. Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi.
32. Philosophy and Culture in India (Vol. IV, Part 2), D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi.
33. History of Hindu Mathematics (Part I & II) , , Bibhutibhusan Datta, Avadhesh Narayan Singh:, Asia Publishing House, New Delhi.
34. ,: Medicine and Life Sciences in India : History of Science, Philosophy and Culture in India (Vol. IV, Part 2), B.V. Subbarayappa , D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi.
35. : The Dictionary of Hindustani Classical Music, Bimalakanta Roychaudhuri, MLBD, Delhi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Minor Course: 2

Course Code: A/SNS/202/MN-2

Course Title: History of Vedic Literature & Classical Sanskrit

Credit – 4, Marks – 50

Objectives: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and also History of Scientific and technical Literature of Sanskrit.

Course Learning Outcome: This course would give students an overview of Sanskrit literature. It would tell students yes Vedas, Upaniṣadas, Rāmāyaṇas, Kalidāśas etc are in Sanskrit, but apart from that there are technical literature and also scientific literature in Sanskrit. This course would tell them about the ancient knowledge system. In the second semester, also the major and minor papers are kept same. As the students can change their major paper, it would help them to keep up the standard of Sanskrit major. These are very basic of Sanskrit language and literature. So this course would help students who would take Sanskrit as major or minor.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/201/ MN-2	History of Vedic Literature & Classical Sanskrit Literature	<p style="text-align: center;"><u>Unit – I</u></p> <p>History of Vedic Literature (Ṛgveda, Yajurveda, Samveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad & Vedāṅgāni)</p> <p style="text-align: center;"><u>Unit – I</u></p> <p>History of Classical Sanskrit Literature (Rāmāyaṇa, Mahābhārata, Purāṇa, Aśvaghōṣaḥ etc..)</p> <p style="text-align: center;"><u>Unit – III</u></p> <p>Scientific & Technical Literature (grammatical literature, philosophy, poetics, Ayurveda, vāstuśāstras, musical literature, mathematical and other scientific literature, śilpaśāstram etc)</p>	40	4
	Internal Assessment		10	

Question Pattern: The medium of question will be in Sanskrit.



10×1= 10(out of 3)

5×4= 20(out of 6) short note /question in Sanskrit with Devanagari script.

2×5=10(out of 7) Any two ans in Sanskrit with Devanagari script

Suggested Readings:

1. संस्कृतसाहित्येतिहासः, आचार्यलोकमणदिहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. चरकसंहिता, काशीनाथ पाण्डेय, चौखम्बा वदियाभवन वाराणसी ।
3. सूर्यसिद्धान्तः, जयकृष्णदास-हरदास गुप्तः, चौखम्बा संस्कृत सीरजि आफसि, वाराणसी ।
4. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमशिरः, चौखम्बासुरभारतीप्रकाशनम्।
5. वैदिक साहित्य और संस्कृति, बलदेव उपाध्याय, वाराणसी ।
6. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी, विश्वविद्यालयप्रकाशन, वाराणसी ।
7. वैदिक गणति, रामनाथ शर्मा, तारा पुस्तक भण्डार (हमिचलप्रदेश)।
8. वैदिक गणति, डॉ. प्रेम भारती, आचार्यप्रकाशन, इलाहाबाद ।
9. संस्कृत वाङ्मय में गणतीय परम्परा, डॉ. दयाशंकर तिवारी, चौखम्बा औरयिन्टलिया दल्लि ।
10. সংস্কৃত সাহিত্যের ইতিহাস, স্বীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ
11. বেদের পরিচয়, যোগীরাজ বসু, কে এল শর্মা লিমিটেড।
12. বৈদিক সাহিত্যের রূপরেখা, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
13. বৈদিক সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
14. বৈদিক সাহিত্যের ইতিহাস, জাহ্নবী চরণ ভৌমিক, সংস্কৃত বুক ডিপো।
15. বেদ মীমাংসা, অনির্বাণ, বর্ধমান বিশ্ববিদ্যালয়।
16. Sabdasastrer Itihas, Kalijibon Debasharma
17. Vyakaran Darsaner itihasa, Gurupada Haldar
18. Grammatical Literature, Hartmut Scharfe
19. Technical Literature in Sanskrit, S.Venkitasubramonia, University of Kerala.
20. Scientific Literature in Sanskrit, S.R.Sarma & Gyula Wojtilla, MLBD.
21. Basic Principles of Ayurveda, V.A.Athavale, Chaukhamba Sanskrit Pratisthan, Delhi, 2005
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23. Vedic and Sanskrit Historical Linguistics, Jared Klein and Elizabeth Tucker, MLBD.
24. A History of Hindu Chemistry, P.C Roy
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29. History of Classical Sanskrit Literature, :, Krishnamachariar, M. :, MLBD, Delhi.



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30. Vāstu-Śāstra: Hindu Science of Architecture – Mānasāra Series (Vol. 1) :, D.N. Shukla:, Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi.
31. : Vāstu-Śāstra: Hindu Canons of Iconography and Painting – (Vol. 2), D.N .Shukla,. Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi.
32. Philosophy and Culture in India (Vol. IV, Part 2), D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi.
33. History of Hindu Mathematics (Part I & II) , , Bibhutibhusan Datta, Avadhesh Narayan Singh:, Asia Publishing House, New Delhi.
34. ,: Medicine and Life Sciences in India : History of Science, Philosophy and Culture in India (Vol. IV, Part 2), B.V. Subbarayappa , D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi.
35. : The Dictionary of Hindustani Classical Music, Bimalakanta Roychaudhuri, MLBD, Delhi.

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



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Multidisciplinary Course

MD: 2

Course Code: A/SNS/203/MD-2

Course Title: Pañcatantram

Credit – 3, Marks – 50

Objectives: This multidisciplinary course has some selected portion from Pañchatantratam.

Course Learning Outcome: In this course students would get acquainted with one of the most popular text of Sanskrit literature. They would be able to read simple Sanskrit. It would also tell about the way of life.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/203/MD-2	Pañcatantram	Pañcatantram: Kṣapaṇakakathā, Siṃha-kārāka-Mūrkhā- brāhmaṇa-kathā, Vānara-makara- macchakathā, Gaṅgadattamaṇḍūkakathā (Comprehension)	40	3
	Internal Assessment		10	

Question Pattern:

10×1= 10(out of 3)

5×4= 20(out of 6)

2×5=10 in Sanskrit with Devanagari script

Suggested Readings:

1. पञ्चतन्त्रम् (अभनिरालक्ष्मी टीकसहितम्), हरप्रसादशास्त्री, भार्गव-पुस्तकालय, काशी ।
2. पञ्चतन्त्र , सत्यकाम वदियालंकार, राजपाल एण्ड सन्स , कश्मिरी गेट , दिल्ली।
3. Pancha Tantra ,pandit jwala Prasad Misra, Khemraj shri Krishnadas, Bombay.
4. Panca Tantra edited by M. R. Kale

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.



Skill Enhancement course

SEC: 2

Course Code: A/SNS/204/SEC-2

Title: Spoken Sanskrit & Writing Skill Enhancement in Sanskrit

Credit – 4, Marks – 50

Objective: This course consists of Spoken Sanskrit and writing skill enhancement in Sanskrit.

Course Learning Outcome: .This course aims to develop professional skill of the students in future. It would also remove all fears related to Sanskrit conversation and help students speaking Sanskrit confidently. It would also help students to enhance their writing skill in Sanskrit.

Course Code	Course Title	Course Details	Marks	Credit
A/SNS/204/ SEC-2	Spoken Sanskrit & Writing Skill Enhancement in Sanskrit	Spoken Sanskrit & Writing Skill Enhancement in Sanskrit (Paragraph writing, Comprehension test)	40	4
	Internal Assessment		10	

Question Pattern: The medium of question paper would be in Sanskrit and the medium of answer would be also in Sanskrit with Devanagari script.

10×1= 10(out of 3)

5×4= 20(out of 6)

2×5=10(out of 7)

8. Suggested Reading:



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1. Vyākaraṇ-Kaumudī of Iswarchandravidyasāgar, edited by Durgacharan Sāmkhyavedāntatīrtha
2. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
3. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
4. रचनानुवादकौमुदी, कपलिदेव द्वविदी, सम्पूर्णानन्द विश्वविद्यालय।
5. बृहदनुवादचन्द्रिका, चक्रधर नौटय्याल, मोतीलाल बनारसीदास।
6. संस्कृत-दीक्षा , राष्ट्रिय-संस्कृत-संस्थान।



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Ability Enhancement course

AEC: 2

Course Code: ACS/205/AEC-2

Title: Sanskrit (MIL)

Credit – 2, Marks – 50

Objectives: This multidisciplinary course has some selected portion from Hitopadeśaḥ and from Nītiśatakam.

Course Learning Outcome: In this course students would get acquainted with two great texts of Sanskrit literature. They would be able to read simple Sanskrit. It would also tell about the way of life.

Course Code	Course Title	Course Details	Marks	Credit
ACS/205/AEC-2	English/Santali/ Sanskrit/ MIL	Hitopadeśa: (Prastāvanā & first two story from Mitralābh) And Nītiśatakam of Bhartṛhari	40	2
	Internal Assessment		10	

Question Pattern:

All Questions are MCQ types: (medium: Sanskrit)

1×40=40

Suggested Reading:

1. भर्तृहरिशतकत्रयम्, ददन उपाध्यायः, चौखम्बासुरभारतीप्रकाशनम्।
2. हितोपदेशः, नारायणपण्डितः, चौखम्बासुरभारतीप्रकाशनम्।
3. हितोपदेशः, कपिलदेवगिरिः, चौखम्बाप्रकाशनम्।
4. हितोपदेश, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
5. हितोपदेशीयः मित्रलाभः, श्रीअशोक कुमार बन्द्योपाध्याय, सदेश।
6. शतकत्रय, युथिका घोष, पश्चिमवङ्ग राज्य पुस्तक पर्षद
7. भर्तृहरिशतकत्रयम्, नरेश बा, चौखम्बा विद्याभवन, वाराणसी

Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.